

MATTHEW JENKINS

3155 Vallejo
Denver, CO. 80211
www.williamlmoore.com
mjenki11@mscd.edu

EDUCATION

- 2007 Master of Fine Arts, Electronic Media Art and Design, University of Denver, Denver, CO.
- 2003 Master of Arts, American Studies, University of New Mexico, Albuquerque, NM.
- 1994 Bachelor of Arts, Painting and Drawing, Adams State College, Alamosa, CO.

APPOINTMENTS

- 2011 Visiting Assistant Professor, Coordinator of Digital Art, Metropolitan State College of Denver, Denver, CO.
- 2010 Visiting Assistant Professor, Digital Art, Metropolitan State College of Denver, Denver, CO.
- 2009 Adjunct Faculty, Electronic Media Art and Design, University of Denver, Denver, CO.
- 2009 Affiliate Faculty, Digital Art, Metropolitan State College of Denver, Denver, CO.
- 2007 Artist-in-Residence, Digital Media, Performance and Interdisciplinary Art, University of Colorado at Colorado Springs, Colorado Springs, CO.
- 2006 Adjunct Faculty, Electronic Media Art and Design, University of Denver, Denver, CO.
- 2005 Adjunct Faculty, Art History, Rocky Mountain College of Art and Design, Denver, CO.
- 2003 Teaching Assistant (Instructor of Record), Southwest Studies, University of New Mexico, Albuquerque, NM.

EXHIBITIONS

- 2010 Black Waters, Performance, Redline, Denver, CO.
- 2010 You're The Artist Now Dawg, <http://voyd/ytand.com>
- 2008 No Separate Refuge, Video Installation, The Other Side Arts, Denver, CO.
- 2007 Corporate Calavera: Buenos Aires, Performance with GPS, Encuentro 07 Corpolitica: Body Politics in the Americas, Hemispheric Institute of Performance and Politics, Centro Cultural Recoleta, Buenos Aires, Argentina.
- 2007 Northsiders, Site-Specific Community Net Art Project, Colectivo Corriente, Denver, CO.
- 2007 Northside Gentrification #1, Single Channel Video Installation, Spongexsponge, Colorado State University-Pueblo Fine Art Gallery, Pueblo, CO.
- 2007 Northside Gentrification #1, Single Channel Video Installation, Zonadearte In Accion, Zonadearte, Buenos Aires, Argentina.
- 2006 Northside Gentrification #1, Single Channel Video Installation, Inport 06: International Video Performance Festival, Kanuti Gildi SAAL, Tallin, Estonia.
- 2006 Corporate Calavera: Santa Fe, Performance with GPS, Santa Fe Art Institute, Santa Fe, NM.
- 2006 Corporate Calavera: Tucson, Performance with GPS, Exile on Main Street: Constructions of the Other in National Identity, National Juried MFA Exhibition, Lionel Rombach Gallery, University of Arizona, Tucson, AZ.
- 2005 Corporate Calavera: Chicago, Performance with GPS, Versionfest 05: Invincible Desire, Chicago, IL.
- 2005 Corporate Calavera: Denver, Single Channel Video Installation (performance documentation), Lost in Translation, Drain Magazine (online) at Aqua Space, Savannah, GA.
- 2005 Corporate Calavera: Denver, Single Channel Video Installation (performance documentation), Singular Identity(S), Habitat Center, Mumbai, India.

BIBLIOGRAPHY

- 2007 National Women's Studies Association Journal, Volume 19, Number 1, Spring 2007 Special Issue: Feminist Activist Art (Elissa Auther and Amelia Jones)

PUBLICATIONS

- 2011 "Finding Courage: The Story of the Struggle to Retire the Adams State 'Indian'". Forthcoming in *Enduring Legacies: Ethnic Histories and Peoples of Colorado*. Eds. Arturo Aldama and Elisa Facio. Boulder: University of Colorado Press/Center for the Study of Ethnicity and Race in America, 2011.

AWARDS, GRANTS and FELLOWSHIPS

- 2007 University of Denver Latino Center Community Engagement Grant (Colectivo Corriente), University of Denver Latino Center, Denver, CO.
- 2007 MacDonald Award, Outstanding Graduate Student in the School of Art and Art History, University of Denver, Denver, CO.
- 2006 DU ART! (Alumni Association), Outstanding Student Scholarship, School of Art and Art History, University of Denver, Denver, CO.
- 2005 Dean's Fellow, School of Art and Art History, University of Denver, Denver, CO.
- 2003 American Studies Tuition Fellow, Department of American Studies, University of New Mexico, Albuquerque, NM.

ARTIST-IN-RESIDENCE

- 2008 Department of Fine and Performing Arts, University of Colorado at Colorado Springs, Colorado Springs, CO.
- 2006 Santa Fe Art Institute, Santa Fe, NM.

PROFESSIONAL SERVICE

- 2007 Advisory Board, "Feminism and Co.," The LAB at Belmar, Lakewood, CO.
- 2006 Graduate Student Representative to the Four Faculties, University of Denver, Denver, CO.
- 2003 President, American Studies Graduate Student Association, University of New Mexico, Albuquerque, NM.

PROFESSIONAL ACTIVITIES

- 2006 College Art Association, February 23-26, Boston, 1st alternate on the Visual Culture Caucus panel. Paper/Artist Talk: "Tactical Performance and Techno/Intervention: Visual Resistance in a post-9/11 Climate."
- 2006 Lineae Terrarum: International Borders Conference, March 27-30, Ciudad Juarez-El Paso-Las Cruces, Paper/Artist Talk: "Tagging North America para Las Hijas."
- 2002 Southwest/Texas Popular Culture Association, Albuquerque, Paper: "The Material Culture of Playing Indian."

PROFESSIONAL ORGANIZATIONS

American Studies Association
College Art Association (Member of the New Media Caucus)
Society for the History of Technology

REFERENCES

1. Greg Watts, Chair, Department of Art and Art History, Metropolitan State College of Denver
wattsg@mscd.edu
303-556-3090
2. Dr. Deanne Pytlinski, Assistant Chair, Department of Art and Art History, Metropolitan State College of Denver
pytlinsk@mscd.edu
303-556-8527
3. Brian Evans, Sculpture Coordinator, Department of Art and Art History, Metropolitan State College of Denver
bevans24@mscd.edu
303-556-3090

